

Fragile Palm Leaves

MS ID 191

Room 3A / 191

cūlavā pāṭi





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1994

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346010160576002

ਸਮਾਜ ਸੇਵਾ ਸੰਸਥਾ, ਲਾਹੌਰ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. This section contains several lines of text, some of which are separated by small gaps or indentations. The handwriting is consistent with the top page, suggesting it is part of the same document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in Devanagari script, likely a manuscript or document.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top half. There are two distinct circular holes visible in the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom half. There are two distinct circular holes visible in the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a document with rings.

သိပ္ပံနိပါတ်

மேகாஜனாச்சுய்ய

[illegible]

[illegible]

ကဏ္ဍကော၊ဗြဟ္မာဗုဒ္ဓဟော၊

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၆ ရက်၊ နံနက် ၈ နာရီခန့်တွင် ဖမ်းဆီးရခြင်း ဖြစ်သည်။

၁။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန် အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်

‘‘...၎င်းတို့၏အားလုံးကတိမာတော်ပေးခဲ့ပါသည်။’’

၁၂၀။ အကောင်အထည်ဖွဲ့မှုကိစ္စ၊ စည်းကမ်းချက်များနှင့်ပတ်သက်၍

1. The first step is to identify the problem or question that needs to be answered.

وہاں پہنچ کر میں نے دیکھا کہ وہاں ایک بڑا سا گھر تھا جس کے سامنے ایک چھوٹا سا دروازہ تھا۔

[Faint handwritten text at the bottom of the page]

[illegible]

(Faint handwritten notes at the bottom of the page)

وہی ہے جس نے ان کو اپنے لئے چنا تھا۔

بسم الله الرحمن الرحيم

[illegible]

es.

Spencer, C.

[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page.

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[illegible]

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உயிர்வாழ்வுப் பண்பு

ပတ်ဝန်းကျင်ထိခိုက်မှုများကို ထိန်းချုပ်မှုနှင့်

५१००६३२७८

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.



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[illegible]

Figure 1 consists of three bar charts labeled (a), (b), and (c), each showing the percentage of respondents for different levels of agreement with the statement: "The government should do more to help people who are struggling financially".

(a) **Strongly agree**: The y-axis ranges from 0 to 100. The x-axis shows four categories: "Strongly agree", "Disagree", "Don't know", and "Strongly disagree". The bars show approximately 75% for "Strongly agree", 15% for "Disagree", 5% for "Don't know", and 5% for "Strongly disagree".

(b) **Disagree**: The y-axis ranges from 0 to 100. The x-axis shows four categories: "Strongly agree", "Disagree", "Don't know", and "Strongly disagree". The bars show approximately 15% for "Strongly agree", 75% for "Disagree", 5% for "Don't know", and 5% for "Strongly disagree".

(c) **Don't know**: The y-axis ranges from 0 to 100. The x-axis shows four categories: "Strongly agree", "Disagree", "Don't know", and "Strongly disagree". The bars show approximately 5% for "Strongly agree", 5% for "Disagree", 75% for "Don't know", and 15% for "Strongly disagree".

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible][illegible]



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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, continuing the treatise from the first page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is arranged in approximately six horizontal lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. This section contains more lines of text, continuing the narrative or record from the top section. The script is consistent with the one above, and the overall layout suggests a continuous document or a set of related records. The text is written in a fluid, cursive style characteristic of traditional Burmese manuscripts.

6666

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same script and style. There are also two prominent dark circular marks in this section, mirroring the ones above.

[illegible]

[illegible]

دست

ပ. နှစ်စဉ်ကုသသည့်
ကလေးပျားများ
တရားဝင်ပေးပို့

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1000000000
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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some small dark spots and faint markings on the paper, possibly from the original document or the scanning process.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. The ink is dark, and the paper shows signs of age and wear. The handwriting is fluid and characteristic of the period.

ကယောဝဗ္ဗသုတ္တံ ဟောစေရန် ရဟန်းတော်
 သာမဏိယအား ပညာပေးရာတွင် အကျိုးရှိစွာ
 ဟောပြောခဲ့သည်။ ထိုအခါ ရဟန်းတော်
 သာမဏိယ၏ မျက်နှာမှာ အလင်းထူထောင်
 လှသဖြင့် အရှင်ဘုရားမြတ်ကို ကြိုဆိုကာ
 နတ်သီလဝတ်ဆင်၍ အနီးကပ်၍
 တည်ငြိမ်စွာ စောင့်ကြည့်နေသည်။
 ထိုအခါ အရှင်ဘုရားမြတ်က ရဟန်းတော်
 သာမဏိယအား ခေါ်ကာ ဝမ်းသာစွာ
 ဟောပြောတော်မူခဲ့သည်။

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper with some visible staining and a dark binding edge on the left. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top, with similar density and script style. The paper shows signs of age and wear, and the text is written in a consistent, flowing hand.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

[illegible]

၂၃၂၁ ဟောစာပုဂ္ဂိုလ်သီယာစတံ
 ၂၃၂၂ ဟောစာပုဂ္ဂိုလ်သီယာစတံ
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 ၂၃၃၀ ဟောစာပုဂ္ဂိုလ်သီယာစတံ

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some faint markings and what might be small decorative elements or corrections within the text.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same style and script. The ink is consistent, and the paper shows signs of age and wear. The text is densely written, filling most of the available space in this section.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some large, bold characters interspersed within the main body of text, possibly indicating specific names or titles. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are some large, bold characters interspersed within the main body of text, possibly indicating specific names or titles. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some large, stylized characters that might be part of a title or a specific section header.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some large, stylized characters that might be part of a title or a specific section header.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section is more organized, featuring several lines of text that are separated by small circular markers or dots, which may indicate the start of new paragraphs or sections. The text is written in a similar cursive style but is more legible due to the spacing and structure. It appears to be a detailed account or a list of items, possibly related to a military campaign or a administrative record.

درد

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width. There are some dark spots or ink blotches visible within the script.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width. There are some dark spots or ink blotches visible within the script.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

የጊዜ ምዕራፍ

[illegible]

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing similar handwriting and paper texture. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a script, likely Indic, covering the top portion of the manuscript. The text is written in a cursive style and spans across the width of the page.

Handwritten text, possibly a title or a specific section header, located in the upper right quadrant of the top page.

Handwritten text in a script, likely Indic, covering the bottom portion of the manuscript. The text is written in a cursive style and spans across the width of the page.

Handwritten text, possibly a title or a specific section header, located in the lower left quadrant of the bottom page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation of the text from the top strip, featuring similar handwriting and ink. The text is organized into lines, with some larger characters or symbols that might represent specific words or phrases. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a script, likely Indic, on a single line of a palm leaf manuscript. The text is densely written and spans the entire length of the leaf.

Handwritten text in a script, likely Indic, on a single line of a palm leaf manuscript. The text is densely written and spans the entire length of the leaf.

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a handwritten document or manuscript.]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in dark ink on aged paper and appears to be a formal record or decree.

[The following text is extremely faint and illegible due to extreme blurring and low contrast.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are some small dark spots and a faint circular mark visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half. There are some small dark spots and a faint circular mark visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

2.

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. A prominent title or heading is visible in the upper right portion of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuation of the historical document or manuscript.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two large circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and two circular holes for binding. The text continues the narrative or is a separate entry, written in a consistent hand. The leaf shows signs of age and wear, with some discoloration and slight damage at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry related to the text above.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry related to the text above.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry related to the text above.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
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والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of prose.

Main body of handwritten text in a cursive script, consisting of several lines of prose.

[illegible]

၁၈၆၀ ခုနှစ်က သက္ကရာဇ် ၁၁၈၂ ခုနှစ်

ဦးစီးဌာန

၁၈၆၀ ခုနှစ်က သက္ကရာဇ် ၁၁၈၂ ခုနှစ်

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၁၈၆၀ ခုနှစ်က သက္ကရာဇ် ၁၁၈၂ ခုနှစ်

Handwritten text in Burmese script, likely a historical document or manuscript.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. It contains several lines of text, some of which are partially obscured by dark spots or stains.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.

[illegible][illegible]

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some larger, more prominent characters that might serve as section markers or titles. The script is dense and fills most of the page area.

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
သီဟသူရဘက်ကတည်း

အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်အတွက် အကျိုးအမြတ်ရှိစေရန် အစီအစဉ်ချမှတ်ခဲ့သော အစီအစဉ်များကို အောင်မြင်စွာ ဆောင်ရွက်နိုင်ရန် အားပေးဆောင်ရွက်ပေးရန် တောင်းဆိုပါသည်။
အထူးသဖြင့် အောက်ဖော်ပြပါ အချက်များကို အထူးဂရုပြုစိုက်ဆောင်ရွက်ပေးရန် တောင်းဆိုပါသည်။
၁။ အကျိုးအမြတ်ရှိစေရန် အစီအစဉ်ချမှတ်ခြင်း
၂။ အစီအစဉ်ချမှတ်ခြင်း
၃။ အစီအစဉ်ချမှတ်ခြင်း
၄။ အစီအစဉ်ချမှတ်ခြင်း
၅။ အစီအစဉ်ချမှတ်ခြင်း
၆။ အစီအစဉ်ချမှတ်ခြင်း
၇။ အစီအစဉ်ချမှတ်ခြင်း
၈။ အစီအစဉ်ချမှတ်ခြင်း
၉။ အစီအစဉ်ချမှတ်ခြင်း
၁၀။ အစီအစဉ်ချမှတ်ခြင်း

Handwritten Persian text, likely a manuscript or letter, featuring dense cursive script across multiple lines.

[illegible]

[illegible]
$$y_{t+1} = \alpha + \beta_1 y_t + \beta_2 x_t + \varepsilon_t$$
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

[illegible]

Age Group	No (%)	Yes (%)	Don't know (%)
18-24	~85	~10	~5
25-34	~75	~20	~5
35-44	~65	~30	~5
45-54	~55	~40	~5
55-64	~45	~50	~5
65+	~35	~60	~5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.



အသံသယရှိသောအခါ
အသံသယရှိသောအခါ
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အသံသယရှိသောအခါ
အသံသယရှိသောအခါ

ပရိတ်တိယကဟောဝိပရိတ်တိယကဟော
သောဝိတ်တိယကဟောသောဝိတ်တိယကဟော

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Main body of handwritten text in Arabic script, consisting of several lines of prose.

Right column of handwritten text in Arabic script, likely a continuation or a separate section.

Left column of handwritten text in Arabic script, likely a continuation or a separate section.

607. 2. 1892.

الحمد لله رب العالمين

Handwritten text in Burmese script, consisting of approximately 15 lines of text across the top section of the document.

Handwritten text in Burmese script, consisting of approximately 15 lines of text across the bottom section of the document.

၁၉၀၅ ခုနှစ်၊ ဇန်နဝါရီလ
၁၀ ရက်၊ ဗုဒ္ဓဟူးနေ့
မန္တလေးမြို့၊ မင်း

အောင်ဇော်

အောင်ဇော်

နဝရသင်္ဂဟာသိဝေ
ပိဗ္ဗန္တုကိလေသဝိပဿနာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in the top right corner of the first strip, likely a title or header.

Main body of handwritten text on the second strip, consisting of several lines of script.



Handwritten text in Devanagari script, likely a manuscript or document.

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a single paragraph or a section of a larger work. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Arabic script, continuing the narrative or document from the top section. The text is written in a cursive style and appears to be a single paragraph or a section of a larger work. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark, irregular marks or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၂။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၃။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၄။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၅။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၆။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၇။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၈။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၉။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၁၀။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။

[illegible]

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ ပဲခူးလမ်း၊ အမှတ် ၄၅
၃။ ဦးစီးဌာနချုပ်၊ စစ်ကိုင်းတိုင်းဒေသကြီး
၄။ ကျေးဇူးတင်ရအောင် ဆက်ဆံပါသည်။
၅။ ဖုန်းနံပါတ် ၀၉-၆၈၇၆၆၆၆

၆။ အကျိုးရှိစေရန် တောင်းဆိုပါသည်။
၇။ အထောက်အကူပြုပေးပါရန် တောင်းဆိုပါသည်။
၈။ အခြားအရာများနှင့် ဆက်ဆံပါသည်။
၉။ အရေးကြီးမှုများကို သိရှိရန် တောင်းဆိုပါသည်။
၁၀။ အခြားအရာများနှင့် ဆက်ဆံပါသည်။

9261513

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is written on aged, yellowed paper with visible horizontal ruling lines. A large, ornate initial letter 'Q' (Qayim) is prominent at the beginning of the first line. The handwriting is fluid and characteristic of classical Islamic calligraphy.

Handwritten Persian text from a manuscript, likely a historical or administrative document. The script is cursive and dense, spanning multiple lines across the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint, recognizable words or phrases are visible, such as "Handwritten text" and "Handwritten text".

[illegible]

Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. This section appears to be a continuation of the text from the top sheet, written on a separate piece of paper. The script is consistent with the one above, and the text is also dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

[illegible]

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page area.

Handwritten Persian text from a manuscript, likely a historical or administrative document. The script is dense and cursive, typical of early modern Persian manuscripts. The text is written in black ink on aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event, given the formal nature of the script and the use of certain characters that suggest official language.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more densely written than others. The script is consistent with the top section, suggesting it is part of the same document. The text is arranged in a structured manner, with some lines starting with what might be a title or a specific reference, followed by the main body of the text.

[illegible]

[illegible]



Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

10-2

1. *Handwritten text in a cursive script, likely a signature or name.*

ငယ်တော်မိမိကတော့ဥက္ကဋ္ဌပဏ္ဍိတ
ဘုရားကလေးက ဘုရားကလေးပါ။

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အောက်ပါ အချက်အလက်များကို
အောက်ပါ အချက်အလက်များကို



فقدان

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a large dark stain in the center.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Like the top section, it is written in dark ink on aged paper with visible texture and some dark circular marks. The overall appearance is that of a historical manuscript or a page from an old book.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The script is consistent with the one in the top section, suggesting it is part of the same manuscript. The bottom section of the page contains more text, maintaining the same style and density.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and script. There is a small dark circular mark near the center of this section as well.

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[illegible]

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[illegible]

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[illegible]

